



COMPOSER
MARTIN STOCK

SHORT BIOGRAPHY

From 1982 to 1988, Martin Stock studied German philology and music in Frankfurt/Main, majoring in composition and harmony. From 1987 to 1991 he taught ballet accompaniment at the Music and Performing Arts Academy in Frankfurt/Main.

Among the other stations of his musical education were an internship with film composer Ennio Morricone in Rome and a seminar for orchestration with Steven Scott Smalley in Los Angeles.

Martin Stock held the position of Head of Music for the ballet company of Munich's Gärtnerplatz State Theater between 1991 and 1996, before starting as a freelance composer and producer in 1996.

Numerous films with music by Martin Stock have won awards, and for his collaboration with Bushido he earned two golden records in 2010 for more than 250,000 recording media sold.

For the film music for WUNDERKINDER, Martin Stock was nominated as Discovery Of The Year by the World Soundtrack Academy.

REFERENCES (excerpt)

FILM/TV

GUERRILLA KÖCHE (GUERRILLA COOKS)	Cinema documentary, Megahertz, Munich, 2012, directed by Jonas Gernstl
DIE HOLZBARONIN (THE WOOD BARONESS)	Two-part TV Feature film, Ziegler Film, Berlin, 2012, directed by Marcus O. Rosenmüller
WUNDERKINDER	Feature film, CCC-Film, Berlin, 2011, directed by Marcus O. Rosenmüller 41st Giffoni Film Festival: categorie 13+ 2nd prize, ECFA Award and CGS Award
TAGE DIE BLEIBEN (A FAMILY OF THREE)	Feature film, Toccata Film Munich, 2011, directed by Pia Strietmann Numerous awards and nominations
SO EIN SCHLAMASSEL (OH, WHAT A MESS)	TV comedy, ARD, CCC-Film Berlin, 2009, directed by Dirk Regel
THE BIBLICAL PLAGUES	Three part documentary, ZDF, Taglicht Media, Cologne 2009, directed by Gabriele Wengler
IM WINTER EIN JAHR (A YEAR AGO IN WINTER)	Feature film, (musical scene) Bavaria/Constantin, 2008, directed by Caroline Link
AUS DEM TRITT (OUT OF STEP)	Short film, HFF Munich, 2007, directed by Pia Strietmann Studio Hamburg Young Directors Award 2009 (nominee) Starter Film Award of the city of Munich 2009

AUF NACH AFRIKA (OFF TO AFRICA)	Docu-soap, (16 parts) WDR/Arte, Caligari Filmproduktion, 2007, directed by Gabriele Wengler
SPHINX – DAS TURINER GRABTUCH (SPHINX - THE SHROUD OF TURIN)	Documentary, WDR/Arte, Caligari Filmproduktion, 2006, directed by Gabriele Wengler
SPHINX – JEANNE D'ARC (SPHINX - JOAN OF ARC)	Documentary, WDR/Arte, Caligari Filmproduktion, 2006, directed by Gabriele Wengler
ALLIANZ ARENA MÜNCHEN	Munich 2 documentaries, ZDF/Arte, Caligari Filmproduktion, 2006 directed by Su Turhan
EINE GROSSE NACHTMUSIK (A BIG NIGHT MUSIC)	Title music for the ZDF music show with Götz Alsmann, 2005
DURCH DIE BLUME (WITH A FLOWER)	Short film, Miromar Filmproduktion Ludwigsburg, 2005, directed by Maximilian Engert 1st prize at the Santiago de Chile film festival 1st place in the Murnau Award of the Friedrich Murnau foundation
SPHINX – MARIE ANTOINETTE	Documentary, ZDF/Arte, Caligari Filmproduktion,, 2004, directed by Gabriele Wengler
DAS MAMMUT KEHRT ZURÜCK (THE MAMMOTH RETURNS)	Documentary, In Touch Media Entertainment, 2003, directed by Tobias Heilmann
AMONS TOCHTER (AMON'S DAUGHTER)	Dokumentary, N.E.F. Filmproduktion, 2003, directed by Matthias Kessler
EIN STARKES TEAM (A GREAT TEAM)	Feature film (installment 26 „Das große Schweigen“ [The Big Silence]), ZDF, 2003, directed by Maris Pfeiffer
FILMSTERNCHEN	Short film, HFF München, 2003, directed by Pia Strietmann
FERNWEH (WANDERLUST)	Short film, HFF München, 2002, directed by Pia Strietmann
EIN STARKES TEAM (A GREAT TEAM)	Feature film (installment 23 „Kinderträume“ [Children's Dreams]), ZDF/Arte, UFA Berlin, directed by Maris Pfeiffer
SPHINX – MORDFALL KASPAR HAUSER THE MURDER OF KASPAR HAUSER	Dokumentary, ZDF/Arte, Caligari Filmproduktion, 2002 directed by Gabriele Wengler
EINE AUSSERGEWÖHNLICHE AFFÄRE AN EXTRAORDINARY AFFAIR EMILIE SCHINDLER	Feature film, Sat.1, 2002, directed by Maris Pfeiffer Dokumentary, Bavaria Film, 2001, directed by Matthias Kessler
WIE DAS RAD DIE WELT VERÄNDERT HOW THE WHEEL ACHANGED THE WORLD	DokumentarY, Neue Sentimental Film/FFM for VW Autostadt, directed by Gabriele Wengler, Golden Global Award 2002 at the World Media Festifal Hamburg
LIEB MICH	TV movie, Radio Bremen/Arte, directed by Maris Pfeiffer
MEIN PARTNER AUF VIER PFOTEN	TV series, Sat.1 (title music und co-composer)
AMERICAN BALLET THEATRE BALLERINAS	Dokumentary, J. Menendez, New York
ASSIGNMENT BERLIN	TV movie, ProSieben/TaurusFilm 1995
LOTTE PRIMABALLERINA	Children's film, HFF Potsdam Babelsberg/ZDF
ISABELLA	Short film, HFF Potsdam Babelsberg
FLANELL NO. 5	Dance film, Twin-Film, München, Oscar nomination: Best Foreign Short Film
RUHESTÖRUNG	Short film, HFF München, Max Ophüls-Preis

THEATER

PETER MAFFAY – TABALUGA UND DIE ZEICHEN DER ZEIT	Musical production, premiere in fall of 2012
SISSI PERLINGER SHOW 2010 GÖNN' DIR NE AUSZEIT	Musical production, premiere in fall of 2010
TANNENBAUM (CHRISTMAS TREE)	Commissioned by WDR, Köln for full orchestra and narrator WDR Radio Orchestra & Rufus Beck
ZWISCHEN ELF UND ...	Ballet music, Gärtnerplatz State Theater, Munich
LOLA MONTEZ	Ballet music, Gärtnerplatz State Theater, Munich
DER IMPRESSARIO VON SMYRNA	Theatrical music & mini opera, Pasinger Fabrik, Munich
FRAU HOLLE	Theater im Bayerischen Hof, Munich
PU DER BÄR (WINNIE THE POOH)	Musical for children, Theater im Bayerischen Hof, Munich
JAHRE SPÄTER, SELBE ZEIT	Theatrical music, Theater im Bayerischen Hof, Munich
KONZERT FÜR ZWEI KLAVIERE & STREICHER	Ballet, New York City Ballet
JOHN	Musical, Bad Nauheim

ADVERTISING/INDUSTRY

THE ESSENZ BY PORSCHE DESIGN	Cinema and TV commercial 2007, Oliver Maier Filmproduktion Munich
FRANKONIA	LENBACH GÄRTEN SUITE (corporate identity) for the Lenbach Gardens in Munich 2006, realized with the Munich Symphonics HEINRICH HEINE GÄRTEN SUITE (corporate identity) for the Heinrich Heine Gardens in Düsseldorf 2008, GERLING TRILOGIE (corporate identity) for the Gerling Quartier in Cologne 2008, SOPHIENTERRASSEN SUITE (corporate identity) for the Sophienterrassen in Hamburg 2008, realized with the Radio Symphony Orchestra, Bratislava
BMW	Image film, BMW Mobile Tradition, shot one Film & Fernsehproduktion
HERAEUS	Image film, 2005, agency: CADRAGE
HERTA	Image films, 1996-1998 u. 2001, agency: CADRAGE
GRUNDIG TV	Image commercial, 1997, agency: Heye & Partner
SONY GERMANY	Trade fair präsentation, cebit Hannover, 1996, agency: Visionworks
INFORMIX	Multimedia Show, cebit Hannover, 1997, agency: CADRAGE Multimedia Show, cebit Hannover, 1998, agency: CADRAGE
SIEMENS	Film and stage show, Hannover Fair, 1997, SYMPHONY OF VISIONS film and stage show, Nuremberg, 1998, PRINCIPLES SHOW stage show, ICM Munich, 1998, GET A BIT MORE Interactive stage show, Düsseldorf, Hannover, Oslo, Frankfurt am Main, 1999/2000, company meeting CONQUER NEW HORIZONS, 2000, company präsentation, Interkama Düsseldorf, 2001, agency: CADRAGE
MICROSOFT	Company meeting, Linz, 1998, company präsentation, Systems Munich, 1998, company meeting, Bayreuth, 1999/2000, company präsentation, cebit Hannover, 1999/2000, fair booth, Systems München, 2001, agency: CADRAGE
MERCEDES-BENZ	Image film, 1995, Oliver Maier Filmproduktion

AWARDS

KONZERT FÜR ZWEI KLAVIERE & STREICHER	Honorable Mention, Composers Guild, Utah
WIE DAS RAD DIE WELT VERÄNDERTE	Golden Global Award 2002, Hamburg
DURCH DIE BLUME	1st prize at the Santiago de Chile film festival 1st prize in the Murnau Award of the Friedrich Murnau foundation
RUHESTÖRUNG	Max Ophüls Award
AUS DEM TRITT	Studio Hamburg Young Artist Award 2009 (nominee) Starter Film Award of the city of Munich 2009
BUSHIDO – HEAVY METAL PAYBACK	Gold Award for 100,000 sound carriers sold
BUSHIDO – FÜR IMMER JUNG	Gold Award for 150.000 sound carriers sold

DISCOGRAPHY

WUNDERKINDER	Soundtrack
ELIN KOLEV WORKS FOR VIOLIN	LARISSAS SONG und POESIA for Violin and full orchestra
BUSHIDO – HEAVY METAL PAYBACK	Composition & production
FRANKONIA SUITEN	CD for Frankonia-Eurobau, Nettetal Symphonic Suites for full orchestra
DIE WELT IST RUND	Audio book with music, read by Rufus Beck hr2 audio book bestseller list February 2009
EINE AUSSERGEWÖHNLICHE AFFÄRE	Soundtrack
MORDFALL KASPAR HAUSER	Soundtrack
PU DER BÄR	Musical
LIEB MICH	Soundtrack
WIE DAS RAD DIE WELT VERÄNDERTE	Soundtrack
ASSIGNMENT BERLIN	Soundtrack
SIEMENS GET A BIT MORE	Get a bit more show
SIEMENS SYMPHONY OF VISIONS	Toccata for organ, orchestra and electronic percussion
SIEMENS CONQUER NEW HORIZONS	Conquer new Horizons show
TAKE A BREAK	Volume 1 Six works for piano and orchestra Volume 2 piano impressions by Martin Stock Volume 3 dreams till dawn Premier edition 2006

ALS PRODUZENT

BUSHIDO	Heavy Metal Payback
BUSHIDO	CCN2
VOLKER BENGL	Vorhang auf
VOLKER BENGL	Leb Deine Träume
VOLKER BENGL	Magische Töne